



# Avraham Mendall Mor (Avi)

## Architectural and Theatrical Lighting Designer

Portfolio available at: [www.morlights.com](http://www.morlights.com)

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**Avraham Mor** is an architectural and theatrical lighting designer, dedicated to meeting the desire of his clients. Avi strives to push the limits of lighting design both architecturally and theatrically. Designs are imagined first via computer renderings, photos, or drawings and then the design is implemented.

### Education:

- University of Kansas  
Lawrence, Kansas, 2002  
Bachelors of Fine Arts in  
Architectural and Theatrical  
Lighting Design
- New Trier High School  
Winnetka, Illinois, 1997

### Training:

- Theatrical Lighting Design
- Space and Light Theory
- Fundamentals of Illuminating  
Engineering
- Building Acoustics
- Sound Reinforcement  
Systems

### Special Notes:

- Self taught IESNA  
ED-100 and ED-150
- HighEnd Systems Certified  
Technician 1998-2001
- Self Taught Computer  
Builder and Technician
- Proficient in AutoCAD,  
AutoDesk VIZ, Microsoft  
Office, Photoshop,  
WYSIWYG, LD Assistant,  
and VectorWorks

### Awards:

The Kennedy Center American  
College Theater Festival  
Meritorious Achievement Award  
for lighting design on the  
production of *The Cherry Orchard*  
at the University of Kansas 2001.

References Available Upon  
Request

### Projects with Leading Design Responsibility:

**Waterford Pointe Dental Associates** – Buffalo Grove, IL, 2004

Architectural Lighting Design for new dentist's office. The client wanted a "home" feel in the waiting room and hallways to relax their customers. Specific lighting was required for the operatories as well as the office spaces.

**Bolingbrook High School** – Bolingbrook, IL, 2003-2004

Theatrical lighting system design for 900 seat Auditorium and 20' x 20' Black Box Theatre. Specifications and consultant services were provided to Wight architects during my employment at Chicago Spotlight.

**Harley-Davidson 100<sup>th</sup> Anniversary Party 2003** – Milwaukee, WI

Located at Veterans Memorial Park. The 1250' x 1250' park lighting design for the Sunday anniversary party was a huge success. Our goal was to include all 200,000 guests into the events onstage.

**Greater Milwaukee Association of Realtors Spring Show 2003** – Milwaukee, WI, 2003

Home and Garden show located in the Midwest Airlines Center. The design required lighting for eight landscaped booths.

**Techno-Tree Forest** – Cathedral Square Park – Milwaukee, WI 2002-2003

Twenty fabric-covered, pyramid-shaped "trees" that glowed in different colors as intelligent lights shone on and through them.

### Experience:

**Chicago Spotlight Inc.** Chicago, IL, 2002-Present – Project Manager

Theatrical lighting dealer and installer, system design and implementation, at any one time I project managed 12-20 jobs. Jobs: Bolingbrook High School, West Side High School, Millennium Park Performance Pavilion

**GPW & Associates**, Lawrence, Kansas, 2001-2002 – Part-Time Lighting Designer

Lighting and Engineering Consulting Firm

**Schuler & Shook, Inc.**, Chicago, Illinois, 2001 – Intern Lighting Designer

Lighting Design and Theatrical Consulting Firm

**University of Kansas**, Lawrence, Kansas, 1997-2002

Lighting Consultant: Renovations of lighting systems in the Crafton-Preyer Theater and the William Inge Memorial Theater

Lighting Designer: *Tomato Plant Girl* – 2002      *Cherry Orchard* – 2001,

*Blithe Spirit* – 2001      *Machinal* – 1999

Assistant Lighting Designer: *Henry IV: Part One* – 2000

*Hidden: A Gender* – 2000      *Oklahoma!* – 1998

**Klein High School Drama**, *Romeo and Juliet*, Klein, Texas 2001

Lighting and Scenery Designer

**USITT Light Lab** Lighting Designer, Denver, CO - 2000

**Lied Center at the University of Kansas**, Lawrence, KS, 1997-2002 – Stage Hand

**Performance Lighting**, Elk Grove Village, IL, 1998-2000 – Shop Technician